



REPUBLIC RECORDS PROMOTES WENDY GOLDSTEIN TO EXECUTIVE VICE PRESIDENT

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NEW YORK, October 18, 2016 – Republic Records promotes Wendy Goldstein to Executive Vice President, effective immediately—as announced today by label co-founders and chief executives Monte and Avery Lipman and Executive Vice President Rob Stevenson.

As Executive Vice President and Head of Urban A&R since 2014, Ms. Goldstein most recently played an instrumental and indispensable role in the success of multi-platinum number one albums from Ariana Grande and The Weeknd, as well as platinum singles from Hailee Steinfeld and DNCE, among others. 2016 saw her work on Grande’s *Dangerous Woman*, which was released in May in addition to working closely with The Weeknd on his forthcoming new full-length album *Starboy*. On the horizon, she’s gearing up for records from Steinfeld, DNCE, Marc E. Bassy, Julia Michaels, and Prince Charlez.

Celebrating her success and influence, *Billboard* featured Ms. Goldstein in its prestigious 2015 “Women



“It’s simple. Wendy knows how to make classic, hit records,” says Mr. Stevenson. “She brings the best out of every artist she works with and continues to raise the bar for both the label and the entire industry.”

Monte Lipman comments, “Wendy is family. She’s been with us since day one, actually put Republic in business by signing The Bloodhound Gang in 1996. She continues her tremendous work, focus, dedication, and pursuit of excellence at a superior level.”

“Wendy was a key influence on Republic’s genesis 20 years ago,” adds Avery Lipman. “We value her beyond words. This is a much deserved promotion, and we’re excited to work alongside her for hopefully another 20 years.”

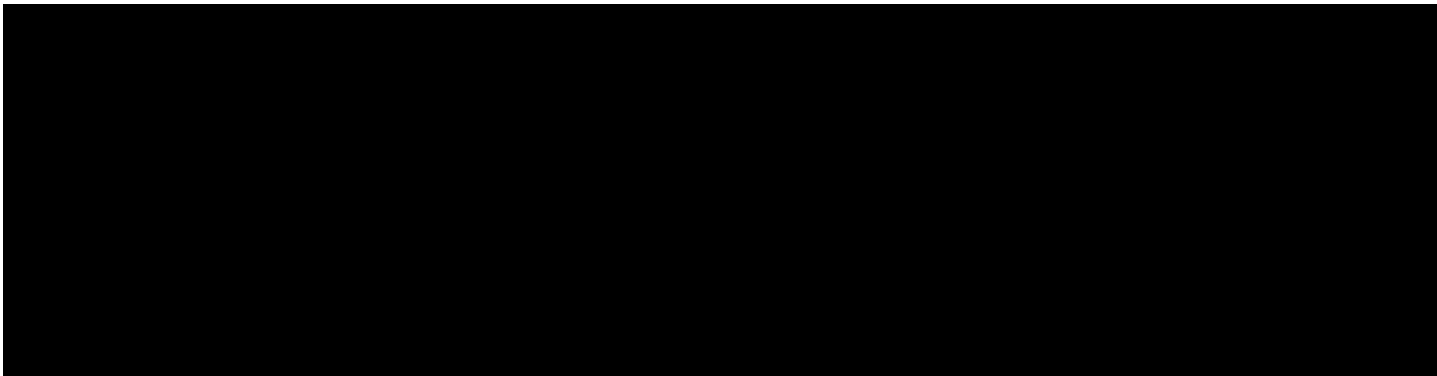
Ms. Goldstein states, “This team has been together for a while, and we’re still hungry. There’s a tremendous respect we all share in an amazing environment. We all love music, working together, and breaking new artists. It’s a joy to be a part of this. I’d like to thank Monte, Avery, Rob, and Charlie for their unending support and making Republic the best label it can be.”

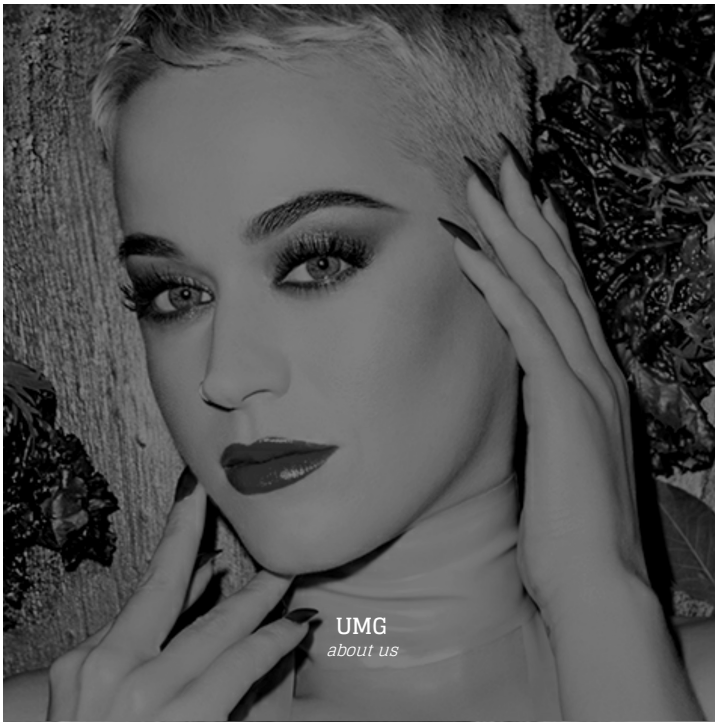
Ms. Goldstein began her career as an assistant in the A&R department of Epic Records. From 1993-1997, she worked in A&R at Geffen Records and was personally responsible for signing The Roots, Common, GZA, Mos Def, and The Bloodhound Gang. Afterwards, she became Head of Urban A&R at Priority Records/Capitol, orchestrating a label deal with Disturbing The Peace and overseeing projects for Snoop Dogg, Chingy, Latoya Luckett, and more until leaving the company in 2007. 2009 saw her join the team at Republic Records as an A&R Consultant. In 2011, she became Senior Vice President of A&R for the label, formally joining the team in the West Coast office. In 2014, the label named her Executive Vice President and Head of Urban A&R.

About Republic Records

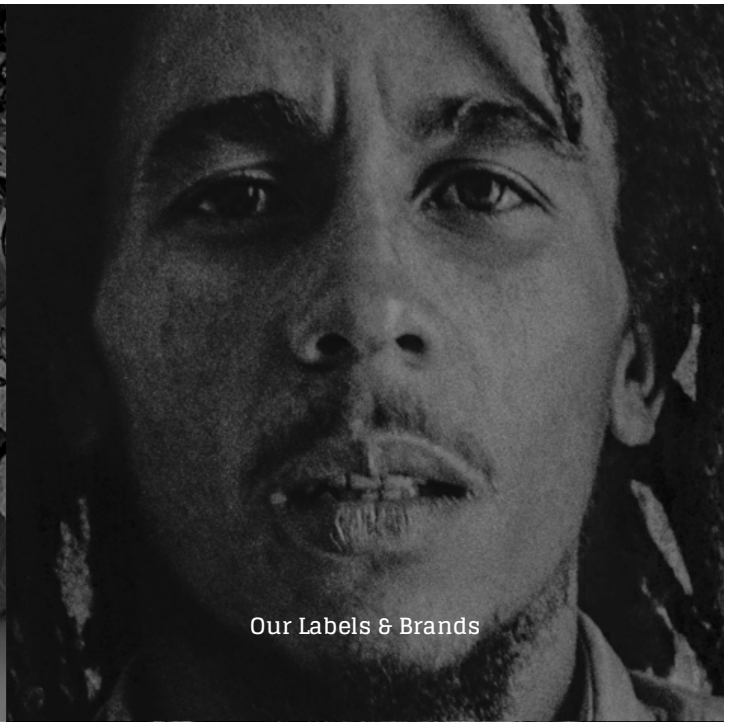
A division of Universal Music Group, the world’s leading music company, Republic is home to an all-star roster of multi-platinum, award-winning legends and superstar artists such as Ariana Grande, Black Sabbath, DNCE, Florence + the Machine, Gotye, Hailee Steinfeld, James Blake, James Bay, John Mellencamp, Keith Richards, Nickelback, Of Monsters and Men, Seth MacFarlane, The Weeknd, among many others. Founded by brothers and chief executives Monte and Avery Lipman, it is also comprised of innovative business ventures including American Recordings (The Avett Brothers), Brushfire (Jack Johnson), Casablanca Records (Stromae, Tïesto), Cash Money (Lil Wayne, Drake, Nicki Minaj), Hollywood Records (Zendaya), John Varvatos Records (Zac Brown Band), Lava Records (Jessie J, Lorde), Monkeywrench (Pearl Jam), NBC’s The Voice (Jordan Smith), among others. In addition, Republic maintains a long-standing strategic alliance with country powerhouse Big Machine Label Group which is comprised of Big Machine Records (Taylor Swift, Tim McGraw, Florida Georgia Line) and Dot Records (Maddie + Tae).

 *Date: October 18, 2016*





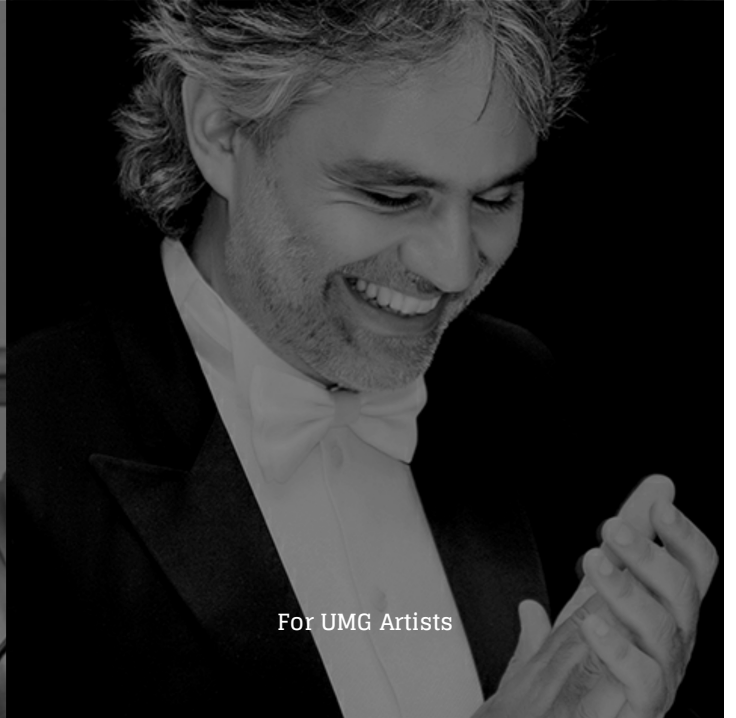
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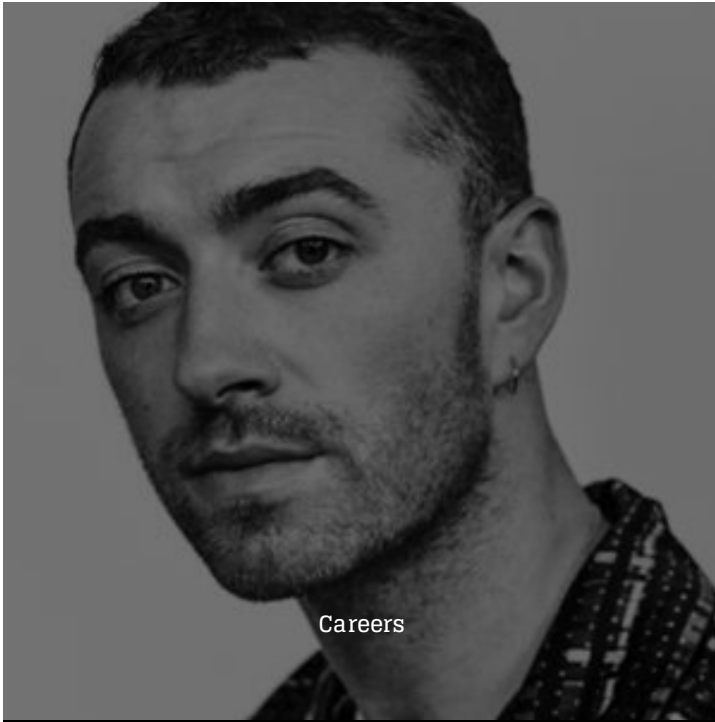
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