



## JANE CARTER NAMED MANAGING DIRECTOR U.K. FOR UNIVERSAL PRODUCTION MUSIC AND FOCUS MUSIC

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**SANTA MONICA and LONDON, December 14, 2017** – Universal Publishing Production Music (UPPM), the world’s leading production music company, today announced that Jane Carter has been appointed Managing Director in the U.K. for Universal Production Music and Focus Music. She succeeds John Clifford, who previously served in the role.

Assuming her new role effective January 15, 2018, Carter will lead production music growth strategy and client relations for both Universal Production Music and Focus Music in the U.K. Based in London, Carter will report to Michael Sammis, President of Universal Publishing Production Music Worldwide and Mike McCormack, UK MD for Universal Music Publishing.

With an extensive track record in music, Carter set up her own music production company and most recently served as Business Manager for acclaimed film composer George Fenton, managing his Publishing catalogue and live event portfolio. She was also responsible for Fenton’s partnership with BBC Worldwide, including leading the development and production of BBC’s Earth in Concert Series. Carter also worked with film composers Michael Nyman, Craig Armstrong, Max Richter and Steven Price and was the creative powerhouse for two groundbreaking BBC Proms with the National Theatre and Aardman Animations. Prior to this, Carter also served as General Manager for BBC Worldwide Music Publishing, Creative Director, BBC Music and Head of Marketing for Warner Classics UK.

In making the announcement, Sammis said, “I am thrilled to welcome Jane to the UPPM global executive team. Her diversified experience will not only greatly enhance the strength of our UK and global presence, but will enable significant value creation through her broadcasting experience and synergy with Mike McCormack and his core publishing team.”



With her broad experience in production music, Jane will be a valuable addition as a member of the Production Music division. Myself and Mike Sammis felt we needed someone for the role who could add an extra dimension to the great work the team has already done over the past few years. With Jane's extensive experience and contacts from working in broadcasting, live events, production music and managing the careers of some of the UK's finest composers, she was the ideal candidate."

Carter said, "I am passionate about music and acutely aware of the vital role of production music in Film, Television and all media. It's a wonderful opportunity to work with Michael, Mike and the entire Production Music team to build on what is already a very successful production music business in the UK."

UPPM, a division of Universal Music Publishing Group, creates, produces, and licenses a broad style of music for use in film, television, advertising, broadcast and other media. By owning both the master and the copyright for compositions, UPPM provides clients with efficient and cost-effective licenses and solutions. The Company has production music library operations throughout the world, including the U.S., U.K., France, Germany, Benelux, Hungary, Italy, Poland, Scandinavia, South Africa, Australia, Spain, Greece, Turkey and Asia. UPPM's production music libraries include Chronic Trax, EVO, FirstCom, Killer Tracks, MasterSource, Network Music, and OneMusic from the U.S.; Galerie, Koka Media and Kosinus from France; Match Music from Sweden; RCAL from Italy; Berlin Production Music from Germany, Vitamin A from Australia; and Atmosphere Music, Bruton and Chappell in the U.K.

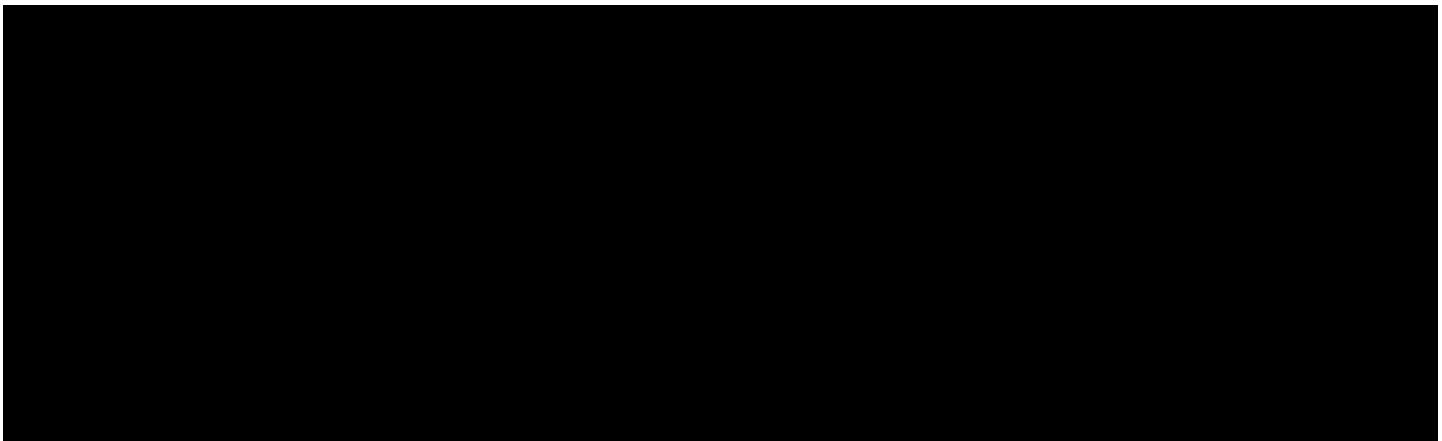
#### **About Universal Publishing Production Music**

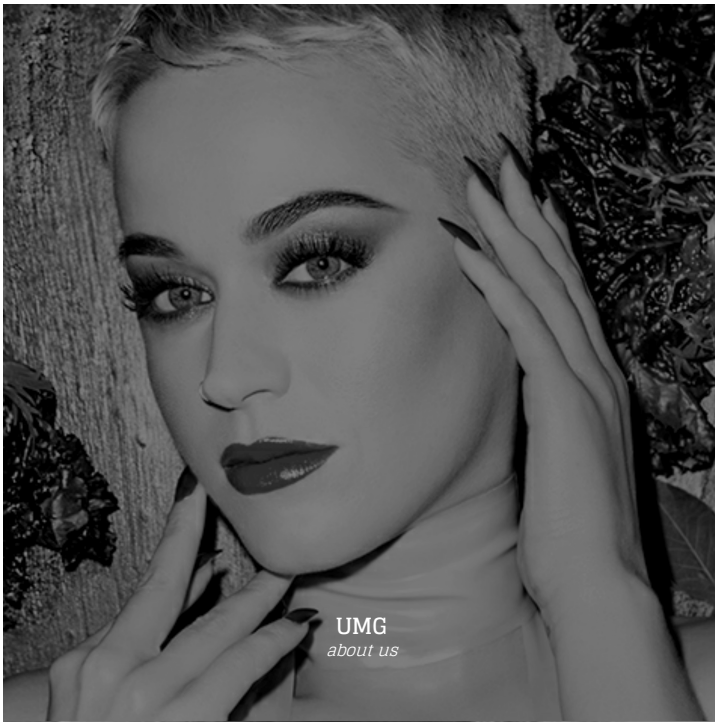
Universal Publishing Production Music is the world's leading production music company and is home to some of the most recognizable brands in the production music business, including Universal Production Music, Killer Tracks, FirstCom, Kapagama, Paris Music and Focus Music. The collective catalog is of unrivalled breadth and depth, crafted specifically for media use.

Covering all genres, moods, emotions and project types, the ever-expanding library has been created by a roster of top artists and composers from around the globe. Universal Publishing Production Music produces imaginative music and builds creative partnerships that add depth and individuality to our award-winning catalogue. Dedicated to helping clients create emotional and memorable audio-visual experiences, Universal Publishing Production Music offers full music supervision and unparalleled customer service, including: free music searches, bespoke music edits, re-versioning and commissioned music. Universal Publishing Production Music is part of the Universal Music Publishing Group which is, in turn, part of the Universal Music Group, the world leader in music-based entertainment.

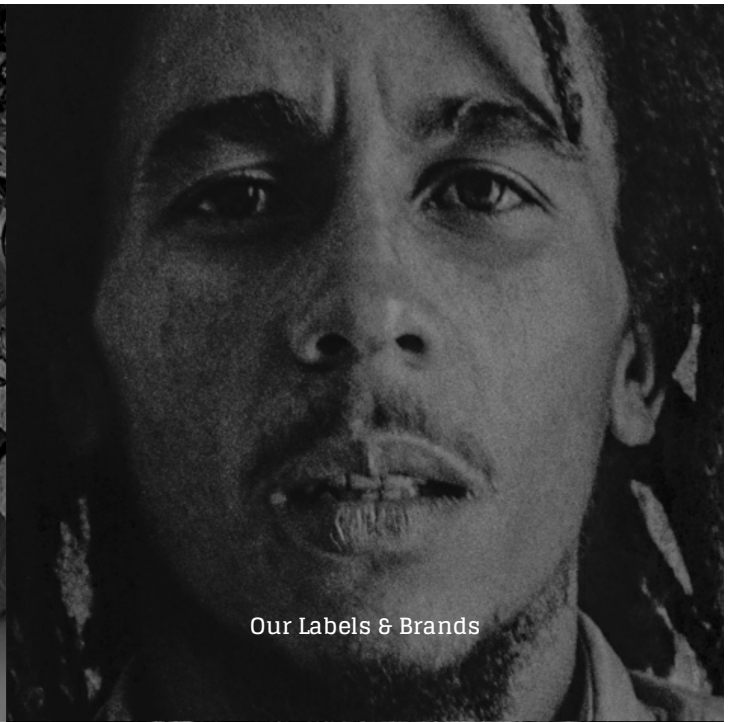
For more information visit: [www.universalproductionmusic.com](http://www.universalproductionmusic.com)

 *Date: December 14, 2017*





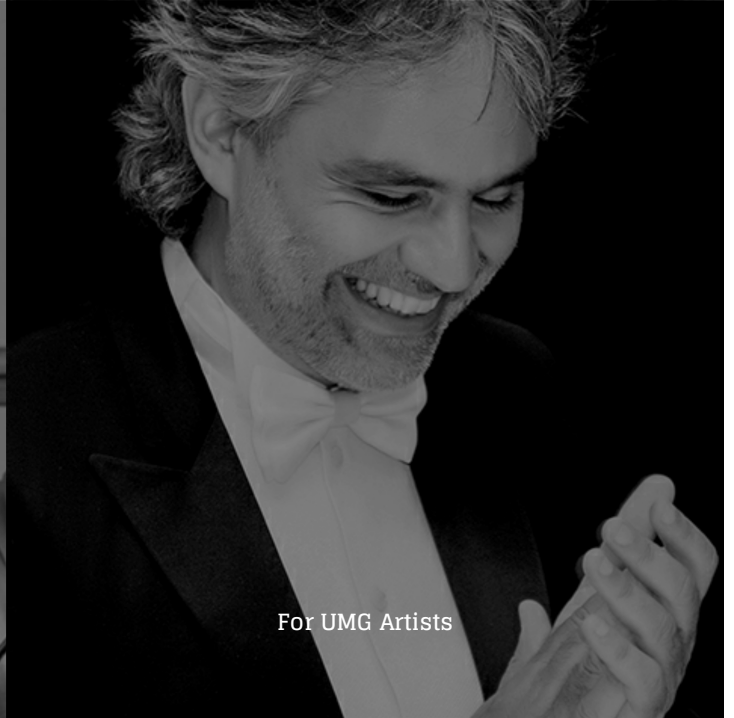
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